## THOMAS MARINELLO Motion Graphics - Visual Effects



About me: Original from Austria I moved to the US to study Computer Animation,

after graduating from The Art Institute of Atlanta in 1999 I moved to Los Angeles

to follow my dream working in the Movie Industry.

Extending my knowledge by completing numerous Visual Effect Courses at UCLA.

I started my career freelancing for various companies.

Establishing my own clients and built a portfolio ranging from

3D Animations, Motion Graphics, Visual Effects up to Supervising Visual Effects on

movie productions gave me the experience I have today.

Committed on finishing what i start and working with me is easy

and uncomplicated.

Work Experience: Invisible Films

Visual Effects Artist / Supervisor, Motion Graphics

(June 1999 - Current)

Mercomas Inc.

UI Design, Graphic Design (November 2007 - Current)

Soul Tech

Lead 3D Artist & Graphic Design (August 2014 - 2017)

Freelance position

Georgopoulos Design, Bee Creative, Reza Imagery, Kusza

Productions...

**Transcontinuity Studios** 

Lead 3D Artist, Editor, Compositing, Webdesign

(June 1999 - 2009)

Mission Control HQ

Technical Director (January 2000 - 2009)

Art Institute of Atlanta

System Administrator (December 1997 - April 1999)

Salzburger Newspaper

Pre press, Graphic Design (1995 - 1997)

Conmex

Typist, Graphic Design (1995)

Juvavia Print

Pre press, Graphic Design (1989 - 1992)

Awards Los Angeles Short Film Festival (Best Visual Effects)

Action On Film Festival (Best Visual Effects in a short film)

Action on this reserval (Best Visual Effects in a shore

After Effects

Cinema 4D Vray for Cinema 4D Fusion

x Particles

Technical Skills

Premier

Final Cut Pro X Photoshop Illustrator

Real Flow PF Track, PF Match In Design

File Maker Pro

Joomla Wordpress Magento CSS3

Microsoft Office

Education UCLA Extensions (Film and Entertainment)

Post Production and Visual Effects (1999 - 2000)

Evaluation of my education history, equals to a Bachelors Degree

(copy of document upon request, USA and Austrian - International Education evaluation)

Art Institute of Atlanta - Associate in Arts Degree Major: Computer Animation (1997 - 1999)

Trade School Salzburg Austria

Major: Pre press / Graphic Design (1989 - 1992)

Higher Technical School Major: Textile - Design

Language Fluent in English and German